

# Mark Reilly

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**Portfolio** <https://bit.ly/mark-reilly-portfolio-PDF>

**LinkedIn** <https://bit.ly/mark-reilly-linkedin>

## Summary

*I am a proven design leader who has successfully managed large digital projects for high profile clients. I leverage my extensive background in both design and development to build comprehensive, reusable, and scalable digital products and design systems.*

## Professional Experience

### Freelance

November 2017–Present

#### User Experience Designer and Consultant

- Helping *American Express* redesign their expense reconciliation software
- Consulted with *Global Law Marketing* on their user experience strategies

### KBS

March 2015–November 2017

#### Associate Director, User Experience

November 2016–November 2017

- Led a design discovery to redesign the *PODS* website that won a multi-million dollar redesign contract. Delivered a UX audit, competitive research, personas, journey maps, and usability testing
- Designed a 3D cabinet configurator for *Stanley Black & Decker*; We successfully launched an MVP and two feature releases. Created a design system, user flows, usability tests, and comprehensive prototypes
- Led the UX team and built a skills matrix to help visualize our strengths and gaps. Established a *Sketch* and *InVision* workflow to streamline work between the UX, Design, and Development departments

#### Senior User Experience Designer

March 2015–November 2016

- I led the responsive redesign of *BMWUSA.com*, resulting in a 216% increase in mobile traffic surpassing desktop traffic. Built a modular design system, responsive grid, wireframes, user flows, and prototypes
- Redesigned the sign-up flows for the *My BMW* website. Created wireframes, user flows, interaction and technical documentation, and detailed prototypes
- Designed a learning center for digital marketing at *Hershey*. Conducted user and stakeholder interviews, designed content types, and wireframes

### New York University

October 2008–March 2015

#### User Experience Specialist

*Digital Communications Group, NYU Information Technology Services*

August 2014–March 2015

- Designed and developed a new responsive user interface for *Sakai*—an open source Learning Management System—used by over 350 leading learning institutions. Integrating my user experience research and user interface improvements from NYU Classes
- Redesigned and prototyped a new user interface for NYU's *Email Direct*—a bulk email communication tool for NYU administrators

## Skills

- Problem Framing, Ideation, & Design Thinking
- Design Systems, Style Guides, & Visual Design
- Responsive Web Design & User Interface Design
- Interaction Design & Information Architecture
- Sketching, Storyboarding, & Paper Prototyping
- Wireframing, Card Sorting, & High-fidelity Prototyping
- Usability Testing, User Interviews, & Personas

## Technical Skills

- Sketch, Photoshop, Illustrator, InDesign
- InVision, Principle, Framer, OmniGraffle
- Final Cut Pro, Keynote, After Effects
- Markup (HTML) & Styling (CSS)
- Sass, Javascript & jQuery, Grunt & Gulp
- Git & SVN, PHP, MySQL, Drupal

## User Experience Designer

Academic Technology Services, NYU Information Technology Services

October 2011–August 2014

- Conducted extensive usability testing and research on *NYU Classes*—a Sakai Learning Management System (LMS). Redesigned and developed the new user interface based on our research recommendations
- Created a 'Mobile First' prototype for our redesign of *MediaCommons*—a digital network for professors and post-graduate students of film and media studies
- Designed *NYU Stream* a video streaming service built on the *Kaltura* platform

## Interactive Designer and Developer

Faculty Technology Services, NYU Information Technology Services

October 2008–October 2011

- Designed and developed *MediaCommons*—a digital network for professors and post-graduate students—using Drupal. Established a distinctive look and feel for the *MediaCommons* network and its project sites
- Designed and developed two platforms for browsing the digital collections of *NYU Libraries*. Allowing patrons to view both image-based collections—scanned books and photographs—and stream audio and video collections
- Researched streaming services and wrote a report recommending the *Kaltura* platform for NYU's in-house streaming platform

# Columbia University

August 2001–September 2008

## Senior Web Designer and Developer

Columbia University Digital Knowledge Ventures

May 2005–September 2008

- Designed and developed educational course content and departmental websites for *Columbia University* and affiliated non-profits

## Web Designer and Developer

Columbia University Digital Knowledge Ventures

August 2001–May 2005

- Worked with *Columbia University* faculty to design and develop interactive e-seminars and courses
- Designed and developed interactive maps, audio slideshows, podcasts, and video production and post-production for streaming video and DVD

# Teaching

**The New School**, Fall 2004–Spring 2008

Adjunct faculty member, *Media Studies*

- Courses: *Foundations of Media Design*, *Digital Video Effects*, and *Motion Graphics with After Effects*

**Columbia University**, Summer 2005–Summer 2008

Instructor, *High School Program*

- Course: *Digital Filmmaking: From Initial Concept to Final Edit*

# Education

1999–2007 **Ph.D. Media & Communication**, *European Graduate School*, Saas-Fee, Switzerland

1998–2001 **Certificate in Film Production**, *The New School*, New York, NY

1995–1996 **M.Phil. Medieval History**, *Trinity College Dublin*, Ireland

1991–1994 **B.A. History and Philosophy**, *University College Dublin*, Ireland